

BROWN EYED WOMAN – GRATEFUL DEAD
<https://www.youtube.com/watch?v=q6SE4g8yYRA>

[Verse 1]

C#m E
Gone are the days when the ox fall down,
B A
You take up the yoke and plow the fields
around.
C#m E
Gone are the days when the ladies said, "Please,
A E
Gentle Jack Jones won't you come to me.

[Chorus]

B
Brown-eyed women and red grenadine,
A E B
The bottle was dusty but the liquor was clean.
A E C#m
Sound of the thunder with the rain pourin'
down,
F#m A E
And it looks like the old man's gettin' on.

[Verse 2]

C#m E
1920 when he stepped to the bar,
B A
Drank to the dregs of the whiskey jar.
C#m E
1930 when the wall caved in,
A E
He paid his way selling red-eyed gin.

[Chorus]

[Verse 3]

C#m E
Delilah Jones was the mother of twins,
B A
Two times over and the rest were sins.
C#m E
Raised eight boys, only I turned bad,
A E
Didn't get the lickin's that the other ones had.

[Chorus]

[Bridge]

Bm A E
Tumble down shack in Big Foot county.
Bm A E
Snowed so hard that the roof caved in.
C#m B A G#m
Delilah Jones went to meet her God,
A E
And the old man never was the same again.

[Verse 4]

C#m E
Daddy made whiskey and he made it well.
B A
Cost two dollars and it burned like hell.
C#m E
I cut hick'ry just to fire the still,
A E
Drink down a bottle and be ready to kill.
[Chorus]

[Verse 5]

C#m E
Gone are the days when the ox fall down,
B A
You take up the yoke and plow the fiends
around.
C#m E
Gone are the days when the ladies said' "Please,
A E
Gentle Jack Jones won't you come to me.

[Chorus]

B
Brown-eyed women and red grenadine,
A E B
The bottle was dusty but the liquor was clean.
A E C#m
Sound of the thunder with the rain pourin'
down,
F#m A E
And it looks like the old man's gettin' on.
F#m A E
And it looks like the old man's gettin' on.

BROWN EYED WOMAN – GRATEFUL DEAD

CAPO 3

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[Verse 1]

Em G
Gone are the days when the ox fall down,
D C
You take up the yoke and plow the fields
around.
Em G
Gone are the days when the ladies said, "Please,
C G
Gentle Jack Jones won't you come to me.

[Chorus]

D
Brown-eyed women and red grenadine,
C G D
The bottle was dusty but the liquor was clean.
C G Em
Sound of the thunder with the rain pourin'
down,
Am C G
And it looks like the old man's gettin' on.

[Verse 2]

Em G
1920 when he stepped to the bar,
D C
Drank to the dregs of the whiskey jar.
Em G
1930 when the wall caved in,
C G
He paid his way selling red-eyed gin.

[Chorus]

[Verse 3]

Em G
Delilah Jones was the mother of twins,
D C
Two times over and the rest were sins.
Em G
Raised eight boys, only I turned bad,
C G
Didn't get the lickin's that the other ones had.

[Chorus]

[Bridge]

Dm C G
Tumble down shack in Big Foot county.
Dm C G
Snowed so hard that the roof caved in.
Em D C Bm
Delilah Jones went to meet her God,
C G
And the old man never was the same again.

[Verse 4]

Em G
Daddy made whiskey and he made it well.
D C
Cost two dollars and it burned like hell.
Em G
I cut hick'ry just to fire the still,
C G
Drink down a bottle and be ready to kill.

[Chorus]

[Verse 5]

Em G
Gone are the days when the ox fall down,
D C
You take up the yoke and plow the fiends
around.
Em G
Gone are the days when the ladies said' "Please,
C G
Gentle Jack Jones won't you come to me.

[Chorus]

D
Brown-eyed women and red grenadine,
C G D
The bottle was dusty but the liquor was clean.
C G Em
Sound of the thunder with the rain pourin'
down,
Am C G
And it looks like the old man's gettin' on.
Am C G
And it looks like the old man's gettin' on.

The Weight – The Band

Capo 2

<https://www.youtube.com/watch?v=FFqb1I-hiHE>

[Verse 1]

A C#m D A
I pulled in to Nazareth, I was feeling about half past
dead.
A C#m D A
I just need some place where I can lay my head.
A C#m D A
"Hey, Mister, can you tell me where a man might find a
bed?"
A C#m D A
He just grinned, shook my hand, "No" was all he said.

[Chorus]

A A/G# D
Take a load off, Fanny.A
A A/G# D
Take a load for free.
A A/G# D
Take a load off, Fanny.
D Dsus4 D A
And...And...And.you put the load right on me.

[Instrumental]

A/G# | F#m7 E | D

[Verse 2]

A C#m D A
I picked up my bag. I went looking for a place to hide.
A C#m D A
When I saw Carmen and the devil walking side by side.
A C#m D A
I said, "Hey, Carmen, come on. Let's go downtown."
A C#m D A
She said, "I got to go, but my friend can stick around."

[Chorus]

[Verse 3]

A C#m D A
Go down, Miss Moses, there's nothing you can say.
A C#m D A
It's just old Luke, and Luke's waiting on the judgement
day.
A C#m D A
"Well, Luke, my friend, what about young Anna Lee?"
A C#m D A
He said, "Do me a favor, son, won't you stay and keep
Anna Lee company."

[Chorus]

[Verse 4]

A C#m D A
Crazy Chester followed me and he caught me in the
fog.
A C#m D A
He said, "I will fix your rack, if you'll take Jack my dog."
A C#m D A
I said, "Wait a minute, Chester. You know I'm a
peaceful man."
A C#m D A
He said, "That's okay, boy. Won't you feed him when
you can?"

[Chorus]

[Verse 5]

A C#m D A
Get your Canonball now, to take me down the line.
A C#m D A
My bag is sinking low, and I do believe it's time
A C#m D A
To get back to Miss Fanny. You know she's the only
one
A C#m D A
Who sent me here with her regards for everyone.

[Chorus]

[Verse 1]

G Bm C G
I pulled in to Nazareth, I was feeling about half past dead.
G Bm C G
I just need some place where I can lay my head.
G Bm C G
"Hey, Mister, can you tell me where a man might find a
bed?"
G Bm C G
He just grinned, shook my hand, "No" was all he said.

[Chorus]

G G/F# C
Take a load off, Fanny.
G G/F# C
Take a load for free.
G G/F# C
Take a load off, Fanny.
C Csus4 C G
And...And...And. you put the load right on me.

[Instrumental]

G/F# |Em7 D |C

[Verse 2]

G Bm C G
I picked up my bag. I went looking for a place to hide.
G Bm C G
When I saw Carmen and the devil walking side by side.
G Bm C G
I said, "Hey, Carmen, come on. Let's go downtown."
G Bm C G
She said, "I got to go, but my friend can stick around."

[Chorus]

[Verse 3]

G Bm C G
Go down, Miss Moses, there's nothing you can say.
G Bm C G
It's just old Luke, and Luke's waiting on the judgement day.
G Bm C G
"Well, Luke, my friend, what about young Anna Lee?"
G Bm C G
He said, "Do me a favor, son, won't you stay and keep
Anna Lee company."

[Chorus]

G G/F# C
Take a load off, Fanny.
G G/F# C
Take a load for free.
G G/F# C
Take a load off, Fanny.
C Csus4 C G
And...And...And. you put the load right on me.

[Verse 4]

G Bm C G
Crazy Chester followed me and he caught me in the fog.
G Bm C G
He said, "I will fix your rack, if you'll take Jack my dog."
G Bm C G
I said, "Wait a minute, Chester. You know I'm a peaceful
man."
G Bm C G
He said, "That's okay, boy. Won't you feed him when you
can?"

[Chorus]

[Verse 5]

G Bm C G
Get your Canonball now, to take me down the line.
G Bm C G
My bag is sinking low, and I do believe it's time
G Bm C G
To get back to Miss Fanny. You know she's the only one
G Bm C G
Who sent me here with her regards for everyone.

[Chorus]

Amie – Counting Crows

Capo 2

https://www.youtube.com/watch?v=Wrmrjx66_T8

[Intro]

G F C G F C

[Verse]

G F C G F C

I can see why you think you be long to me.

G F C G

I never tried to make you think, or let you

SEE one thing for your

C A#

self. But now your off with someone else &

I'm a

C A#

lone. You see I thoughtt that I might keep

you for my

D D

own.

[Chorus]

(C)

G F C

Amie What you *WANNA* do?

G F

I think I could stay with you for a

Am D

while, maybe longer if I do.

(Here's the way I hear them)

[Verse]

G F C G F C

Don't you think the time is right for us to find

G F C G

All the things we thoughtt weren't proper could
be right in time

C A#

And can you see, Which way we should turn
together or alone

C A#

I can never see whats right or what is

D D

wrong (yeah you take to long to see)

[Chorus]

[Solo]

Well now

[Chorus]

[Verse]

G F C G F C

Now it's come to what you want you've had your
way

G F C G

And all the things you thought before just faded
into gray

C A#

And can you see, That I don't Know if its you or if
its me

C A#

If its one of us I'm sure we'll both will see

D D

(won't you look at me and tell me)

(C) (C)

(Now do the Falling in and out of love part, to
end)

Amie – Counting Crows

Open

https://www.youtube.com/watch?v=Wrmrjx66_T8

[Verse]

F D# A# F D# A#
F D# A# F D# A#
I can see why you think you be long to me.
F D# A# F
I never tried to make you think, or let you
SEE one thing for your
A# G#
self. But now your off with someone else &
I'm a
A# G#
lone. You see I thoughtt that I might keep
you for my
C C
own.

[Chorus]

(C)
F D# A#
Amie What you *WANNA* do?
F D#
I think I could stay with you for a
Gm C
while, maybe longer if I do.

(Here's the way I hear them)

[Verse]

F D# A# F D# A#
Don't you think the time is right for us to find
F D# A# F
All the things we thoughtt weren't proper could
be right in time
A# G#
And can you see, Which way we should turn
together or alone
A# G#
I can never see whats right or what is
C C
wrong (yeah you take to long to see)

[Chorus]

[Solo]

Well now

[Chorus]

[Verse]

F D# A# F D# A#
Now it's come to what you want you've had your
way
F D# A# F
And all the things you thought before just faded
into gray
A# G#
And can you see, That I don't Know if its you or if
its me
A# G#
If its one of us I'm sure we'll both will see
C C
(won't you look at me and tell me)

(C) (C)

(Now do the Falling in and out of love part, to
end)

Knee Deep

Capo 3

https://www.youtube.com/watch?v=Wrmrjx66_T8

[Intro]

C F C G C D-D/A-D/B-D/C#

C F Am G F G C

D (Repeat)

[Verse]

C

Gonna put the the world away for a minute

F

Pretend I don't live in it

A G C G

Sunshine gonna wash my blues away

C

Had sweet love but I lost it

F

She got too close so I fought her

Am G F G C

Now I'm lost in the world trying to find me a better way

[Chorus]

C

Wishing I was knee deep in the water somewhere

F

Got the blue sky breeze and it don't seem fair

Am G C

G

Only worry in the world is the tide gonna reach my chair

C

Sunrise there's a fire in the sky

F

Never been so happy

F

Never felt so high

Am G F G C

And I think I might have found me my own kind of paradise

C F A G C G C

[Verse]

C

Wrote a note said be back in a minute

F

Bought a boat and I sailed off in it

Am G C G

Don't think anybody gonna miss me anyway

C

Mind on a permanent vacation

F

The ocean is my only medication

Am G F G C

Wishing my condition ain't ever gonna go away

[Chorus]

C

Cause now I'm knee deep in the water somewhere

F

Got the blue sky breeze blowing wind through my hair

Am G C

G

Only worry in the world is the tide gonna reach my chair

C

Sunrise there's a fire in the sky

F

Never been so happy

F

Never felt so high

Am G F G C

And I think I might have found me my own kind of paradise

[Bridge]

Am C

This champagne shore washing over me

G C C7

It's a sweet sweet life living by the salty sea

F C

One day you could be as lost as me

D

Change you're geography

G

Maybe you might be

[Chorus]

Alan Jackson/Jimmy Buffet - It's 5 o'clock somewhere.

<https://www.youtube.com/watch?v=BPCjC543IIU>

Intro]

C, F, G, C

[Verse]

C G Am G C
The sun is hot and that old clock is movin slow and so am I
C G Am G C
Workday passes like molassas in wintertime but it's July
F C
I'm getting paid by the hour and over by the minute
G C
my boss just pushed me over the limit
F
I'd like to call him something
C G
I think I'll just call it a day

[Chorus]

C F
Pour me something tall and strong
G C
make it a hurricane before I go insane
C F G
It's only half past 12 but I don't care
C F G C
It's five o'clock somewhere

[Verse]

C G Am G C
This lunch break is gonna take all afternoon and half the night
C G Am G C
Tomorrow mornin' I know there'll be hell to pay but baby that's alright
F C
Ain't had a day off now in over a year,
G C
my Jamacan vacation's gonna start right here
F C G
if the phone's for me, you can tell em I just sailed away

[Chorus]

[Bridge]

C, F, G, C
Am F
I can pay off my tab, pour myself in a cab
G C
and be back to work before 2
Am F Dm G
At a moment like this, I can't help but wonder, what would Jimmy Buffet do?

[Chorus]

Friend of the Devil – Grateful Dead

Open

<https://www.youtube.com/watch?v=XacvydVrhul>

[

G C
I lit out from Reno, I was trailed by twenty hounds
G C
Didn't get to sleep last night 'till the morning came around.

D
Set out runnin' but I take my time
Am
A friend of the devil is a friend of mine
D Am C D
If I get home before daylight, I just might get some sleep tonight.

G C
Ran into the devil, babe, he loaned me twenty bills
G C
I spent the night in Utah in a cave up in the hills.

Chorus

D
Set out runnin' but I take my time
Am
A friend of the devil is a friend of mine
D Am C D
If I get home before daylight, I just might get some sleep tonight.

G C
I ran down to the levee but the devil caught me there
G C
He took my twenty dollar bill and vanished in the air.

Chorus

Bridge

D
Got two reasons why I cry away each lonely night,
C
The first one's named Sweet Anne Marie, and she's my hearts delight.
D
The second one is prison, babe, the sheriff's on my trail,
Am C D
And if he catches up with me, I'll spend my life in jail.

G C
Got a wife in Chino, babe, and one in Cherokee
G C
The first one says she's got my child, but it don't look like me.

Chorus

Instrumental

Repeat Bridge

Chorus

You Ain't Going Nowhere – The Band, The Byrds, Dylan

Capo 4

<https://www.youtube.com/watch?v=m0vKc3jljDo>

[Intro]

G Am G 2x

[Verse]

G
Clouds so swift
Am
Rain won't lift
C
Gate won't close
G
Railings froze
G Am
Get your mind off wintertime
C G
You ain't goin' nowhere

[Chorus]

G Am
Whoo-ee! Ride me high
C
Tomorrow's the day
G
My bride's gonna come
G Am
Oh, oh, are we gonna fly
C G
Down in the easy chair!

[Verse]

I don't care
How many letters they sent
Morning came and morning went
Pick up your money
And pack up your tent
You ain't goin' nowhere

[Chorus]

[Verse]

Buy me a flute
And a gun that shoots
Tailgates and substitutes
Strap yourself
To the tree with roots
You ain't goin' nowhere

[Chorus]

[Verse]

G
Genghis Khan
Am
He could not keep
C
All his kings
G
Supplied with sleep
G Am
We'll climb that hill no matter how steep
C G
When we get up to it

[Chorus]

G Am
Whoo-ee! Ride me high
C
Tomorrow's the day
G
My bride's gonna come
G Am
Oh, oh, are we gonna fly
C G
Down in the easy chair!

Chorus

G Am
Whoo-ee! Ride me high
C
Tomorrow's the day
G
My bride's gonna come
G Am
Oh, oh, are we gonna fly
C G
Down in the easy chair!

[Outro]

C G
Down in the easy chair!
C G
Down in the easy chair!

Country Roads – John Denver

Capo 2

<https://www.youtube.com/watch?v=1vrEljMfXYo>

[Verse]

G Em D C G
Almost Heaven, West Virginia, Blue Ridge Mountains, Shenandoah River.
G Em D C G
Life is old there, older than the trees, younger than the mountains, blowin like a breeze

[Chorus]

G D7 Em C
Country Roads, take me home, to the place I belong
G D C G
West Virginia, mountain mama, take me home, country roads.

[Verse 2]

G Em D C G
All my memories gather round her, miner's lady, stranger to blue water
G Em D C G
Dark and dusty, painted on the sky, misty taste of moonshine, teardrop in my eye.

[Chorus]

G D7 Em C
Country Roads, take me home, to the place I belong
G D C G
West Virginia, mountain mama, take me home, country roads.

[Bridge]

Em D7/F# G
I hear her voice in the morning hours she calls me
C G D
the radio reminds me of my home far away.
Em F C G D D7
And driving down the road I get a feeling that I should have been home yesterday, yesterday.

[Chorus]

[Chorus]

[Outro]

D G
Take me home, country roads.
D G
Take me home, country roads.